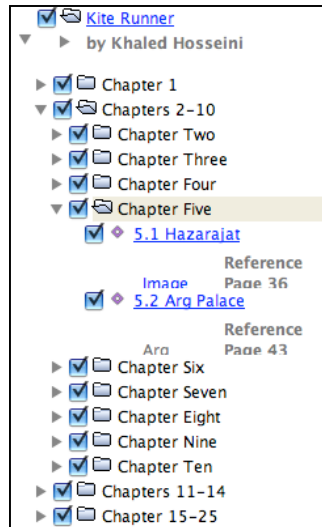


# GoogleLitTrip User's Guide

## The Kite Runner

The Kite Runner Lit Trip uses a few organizational structures to help teachers and students navigate through the story more easily.



### Folder Structure

The place markers are organized within a series of nested folders. The "top level" folder is labeled "Kite Runner." All place markers are found within folders inside the Kite Runner Folder.

The "second level" folders break the story into four sub-categories based primarily upon the general geographical setting for the chapters in that portion of the story.

- Chapter 1 is a sub category by itself since it takes place in San Francisco.
- Chapters 2-10 take place in Afghanistan/Pakistan.
- Chapters 11-14 take place in the San Francisco area, primarily in Fremont.
- Chapters 15-25 take place back in Afghanistan/Pakistan with the exception of the last part of Chapter 25 when the geographical setting returns to the San Francisco area.

Within each "second level" folder are individual folders for each of the chapters that are set within the "second level" location. (see Chapters 2-10 in image to the left)

Finally, within each of the chapter folders, there is a collection of place markers, organized in chronological order. (see Chapter Five in image to the left)

### Place Marker Naming Protocol

Since the pagination varies depending upon which particular edition of the book one is reading, the Place Marker Naming Protocol involves a numbering system that identifies the chapter and the chronological order of the place markers. Thus, in the example above, ("5.1 Hazarajat" and "5.2 Arg Palace"), the "5" represents "Chapter 5" which is consistent across all published editions of the book. The number following the period represents the chronological order in which the events take place within the chapter. This is intended to avoid the confusion of identifying the place markers by specific page numbers since the page numbers are not necessarily consistent across all published editions of the book.

However, the Reference page numbers within the place marker's pop up windows represent the pagination as it appears in First Riverhead trade paperback edition: May 2004 (ISBN: 1-50448-000-1) which may be the most common edition used in schools.

### Color-Coded Place Markers

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Since Amir returns to the same locations multiple times throughout the story, it is sometimes confusing as to which place markers are associated with the chapter that one is currently reading. To lessen confusion, in addition to the Place Marker Naming Protocol explained above, each chapter has been color-coded to add an additional visual cue to help identify which place markers represent the chapter one is currently reading.

### Final Navigation Tips

The check marks in the blue boxes above indicate that **all place markers, paths, and other folder contents are visible**. To avoid confusion caused by place markers from several chapters appearing, particularly as one begins the book, it might be better to "uncheck" everything and then to check **the third level chapter folders "as you read."** Thus, for example, when reading Chapter Two which takes place in Kabul, the reader will not see the place markers from Chapters 3, 4, 7, 9, 20, and 21, all of which also take place in Kabul. These place markers can then be checked and made visible as one reads each chapter.

Nearly every folder and place marker has a predetermined "view" of the locations programmed into them. These views consist of a specific tilt, zoom, and rotation that "best" shows the setting in relation to the rest of the geographical context for that portion of the story. To enhance the virtual view experience while using this and any other Lit Trip, it is best to first click on the place marker icon. This will cause Google Earth to "fly" to the specific location **and** to present that location in the predetermined view. Then, when the image is fully loaded, click on the name of the place marker to cause the pop up description window to appear.